


EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	Jewish Museum of Greece (JMG), Greece
PIC number:	937685324
Project name and acronym:	[HerStories] — [HerSt]

EVENT DESCRIPTION	
Event number:	5
Event name:	The 20th Century through the Narratives of Jewish Women
Type:	Teacher training seminar
In situ/online:	[in-situ]
Location:	Greece, Athens
Date(s):	9-10 November 2023
Website(s) (if any):	https://education.jewishmuseum.gr/9-amp-10-noemvrioy-2023-o-eikostos-aionas-mesa-apo-tis-afigiseis-evraion-gynaikon-seminario-gia-ekpaideytikoys/
Participants	
Female:	26
Male:	0
Non-binary:	0
From country 1 [name]:	Greece
From country 2 [name]:	
From country 3 [name]:	
...	
Total number of participants:	26
From total number of countries:	1
Description	
<i>Provide a short description of the event and its activities.</i>	
This 2-day seminar was organised in the framework of the project Herstories, coordinated by Centropa (Germany), in partnership with the Jewish Museum of Greece, Mozaika (Spain), Centropa (Hungary), Galicia Jewish Museum (Poland), co-funded by the European Commission through CERV programme.	

A total of 26 teachers from Greece participated in the event.

The aim of the seminar was to increase the quality of education on 20th century Jewish History and the Holocaust in Greece. The program provided a rich opportunity for reflection on gender perspective and microhistory on the occasion of the Jewish women's stories that the seminar focused on.

The objectives of the program were to:

Develop teachers' awareness of historical and current dialectical discussions concerning the Holocaust;

Train on using diverse tools in classroom to promote a multilayered approach in working on histories of the Holocaust and the study of the 20th century Jewish History

Develop teachers' understanding of Jewish life before and after the Holocaust;

Develop teachers' understanding of the impact of stereotypes, prejudices and discrimination at individual, group and societal level;

Increase appreciation for innovative, student-centered teaching methods, including extracurricular activities

The methodology of the seminar was learner centered, based on the principles of experiential learning and tailor made digital tools. A variety of methods were used in order to stimulate the engagement of participants, their reflections and a high level of interaction: presentations, analysis, discussions, reflections, group work, videos, visits, guest speakers, etc.

The first day after the presentation of the European Program *HerStories*, there were two distinguished guest lecturers, Dr Eleni Kouki and Dr Odette Varon-Vassard. Dr Kouki provided an overview of Greek *Jewry in the 19th and 20th centuries*. Dr Vassard focused on women survivors of the Holocaust in Greece and more specifically the case of Berry Nachmias.

The second part of the day involved the presentation of the HerStories Google Classroom with teaching material based on the project, and a workshop that involved the cooperation of the teachers in working groups and the presentation and feedback on the results of their work. Feedback was provided by Dr Alexandra Patrikiou, Researcher at JMG and Assistant Professor at the University of Patras.

The second day began with a short presentation of a practical guide on conducting an interview in the context of a school project, and a workshop on a demonstrative interview with the JMG director, Zanet Battinou. Furthermore, Dr Patrikiou conducted a lecture on the major events on Holocaust in Greece. She also held a short presentation on how the teachers can use the JMG e-classroom, focusing on the lesson plans that give a gender perspective. A guided tour of the Jewish Museum of Greece by the director took place afterwards, where a lively q and a session occurred. The final part of the seminar included a short presentation of the Jewish artist Charlotte Salomon and her story, leading to an interactive workshop for the teachers. A presentation of their suggested exercises designed for the classroom based on the material provided on Salomon's artwork and story followed. Last but not least a constructive feedback on the 2 day seminar was given by the teachers.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).